

Samba D'Rivera

Makoto Ozone

A

Musical notation for section A, measures 1-4. The key signature has two flats (Bb and Eb). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: Bmin^{7(b5)}, B^bmin⁷, Amin⁷, D⁷

Musical notation for section A, measures 5-8. The key signature has two flats (Bb and Eb). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: Gmin⁷, C⁷sus

B

Musical notation for section B, measures 9-12. The key signature has two flats (Bb and Eb). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: F⁶, B^bmaj⁷, A¹³, A^{7(#5)}, D⁹, D^{7(b9)}

Musical notation for section B, measures 13-16. The key signature has two flats (Bb and Eb). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: Gmin⁷, C⁷sus, Amin⁷, A^bmin⁷, Gmin⁷, C⁷sus

C

Musical notation for section C, measures 17-20. The key signature has two flats (Bb and Eb). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: F⁶, B^bmaj⁷, A¹³, A^{7(#5)}, D⁶

Musical notation for section C, measures 21-24. The key signature has two flats (Bb and Eb). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: Bmin⁷, E⁷, B^b7(#11), A^{7(b9)}, F^{#7/A#}

D

Musical notation for section D, measures 25-28. The key signature has two flats (Bb and Eb). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: Bmin, Gmin/B^b, D/A, Amin⁷, D⁷

30

Gmaj⁷ F#7(#9) Bmin⁷ B^b7

E

E^b6 D7(#9) Gmin⁷ Cmin⁷ F⁷

38

B^bmaj⁷ A7(^b9) Dmin⁷ G⁷

F

F/C E/C E^b/C D/C D^b/C C B/C C⁷sus

G

F⁶ B^bmaj⁷ A¹³ D⁹ D7(^b9)

54

Gmin⁷ C⁷sus Bmin⁷(^b5) E⁷

H

Amin Amin(^b6) Amin⁶ Amin⁷ D⁷

Samba D'Rivera

61 Bmin^{7(b5)} B^bmin⁶ Amin⁷ D⁷

65 Gmin⁷ C⁷sus

Fine

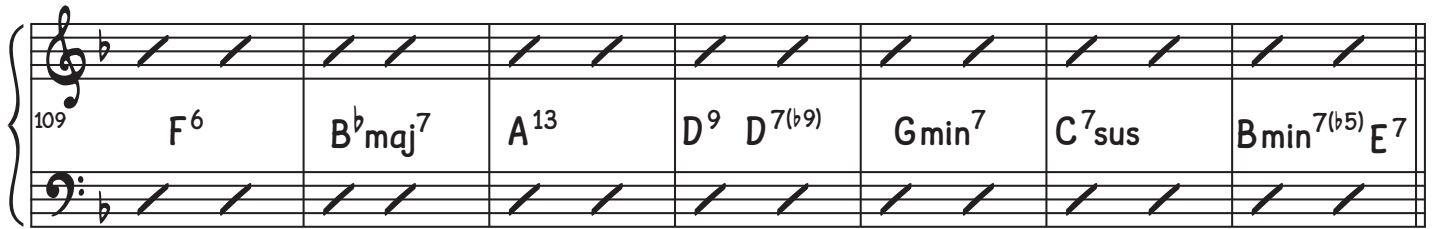
69 F⁶ B^bmaj⁷ A¹³ A^{7(#5)} D⁹ D^{7(b9)} Gmin⁷ C⁷sus Amin⁷ D⁷ Gmin⁷C⁷sus

77 F⁶ B^bmaj⁷ A¹³ A^{7(#5)} D⁶ Bmin⁷ E⁷ B^{b7(#11)} A^{7(b9)} F^{#7/A#}

85 Bmin Gmin/B^b D/A Amin⁷ D⁷ Gmaj⁷ F^{#7(#9)} Bmin⁷ B^{b7}

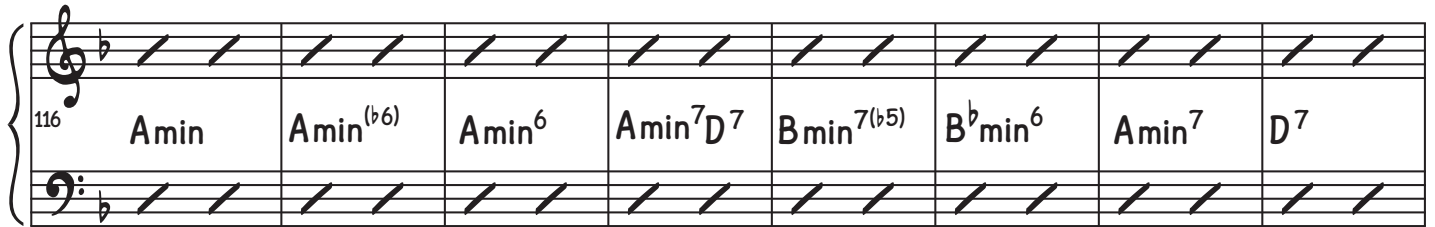
93 E^{b6} D^{7(#9)} Gmin⁷ Cmin⁷ F⁷ B^bmaj⁷ A^{7(b9)} Dmin⁷ G⁷

101 F/C E/C E^b/C D/C D^b/C C B/C C⁷sus



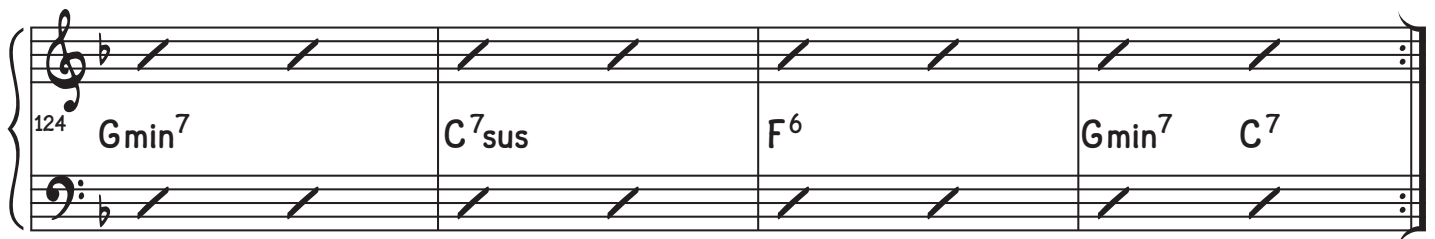
Musical notation for measures 109-115. The system consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature has one flat (B-flat). The notes in the staves are represented by diagonal slashes. The chord progression is as follows:

109	F ⁶	B ^b maj ⁷	A ¹³	D ⁹ D ^{7(b9)}	G min ⁷	C ⁷ sus	B min ^{7(b5)} E ⁷
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Musical notation for measures 116-123. The system consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature has one flat (B-flat). The notes in the staves are represented by diagonal slashes. The chord progression is as follows:

116	A min	A min ^(b6)	A min ⁶	A min ⁷ D ⁷	B min ^{7(b5)}	B ^b min ⁶	A min ⁷ D ⁷
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Musical notation for measures 124-127. The system consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature has one flat (B-flat). The notes in the staves are represented by diagonal slashes. The chord progression is as follows:

124	G min ⁷	C ⁷ sus	F ⁶	G min ⁷ C ⁷
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D.S. al Fine