

NICE PANTS

♩ = 90 E^b A^b/E^b E^b A^b7 $ADIM^7$

ACOUSTIC BASS

5 A^b7 $ADIM^7$

A.B.

9 E^b A^{13} A^b7 $ADIM^7$ E^b/B^b G^7/B $Cmin^7$

A.B.

13 $Fmin^7$ B^b7 E^bb E^b A^{13} A^b7 $ADIM^7$ E^b/B^b G^7/B $Cmin^7$

A.B.

NICE PANTS



2

1. **F MIN⁷** **B^{b7}** | 2. **F MIN⁷** **B^{b7}** **E^{b6}** **A^{13(#11)}** **A^{b13(#11)}**

17

A.B.

17

B^{b7(#9)} **E^{b6}** | **A^{13(#11)}** **A^{b13(#11)}**

21

A.B.

21

B^{b7(#9)} **E^{b6}**

25

A.B.

25

A^{b7} **A^{dim7}** **E^{b/B^b}** **C⁷** **F⁷** **B^{b7}** **E^{b6}** **E^{b7}**

29

PIANO SOLO

A.B.

29

NICE PANTS

1. A^{b7} $ADIM^7$ E^{b7}/B^b C^7 $FMIN^7$ $B^{b7}E^{b6}$ $A^{13(\#11)}$ $A^{b13(\#11)}$ 2. $FMIN^7$ B^{b7} E^{b6} B^{b7}

33

A.B. A^{b7} $ADIM^7$ E^{b7}/B^b C^7 $FMIN^7$ $B^{b7}E^{b6}$ $A^{13(\#11)}$ $A^{b13(\#11)}$ $FMIN^7$ B^{b7} E^{b6} B^{b7}

33 A^{b7} % E^{b7} % A^{b7} % E^{b7} %

39

A.B. A^{b7} % E^{b7} % A^{b7} % E^{b7} %

39 A^{b7} $ADIM^7$ E^b/B^bC^7 F^7 B^{b7} E^{b6} E^{b7} A^{b7} $ADIM^7$ E^b/B^bC^7 $FMIN^7$ B^{b7} X TIME E^{b6} B^{b7} ON CUE E^{b6} B^{b7}

47

A.B. A^{b7} $ADIM^7$ E^b/B^bC^7 F^7 B^{b7} E^{b6} E^{b7} A^{b7} $ADIM^7$ E^b/B^bC^7 $FMIN^7$ B^{b7} E^{b6} B^{b7} E^{b6} B^{b7}

47 A^{b7} $ADIM^7$ 3 3

56

A.B. A^{b7} $ADIM^7$ $ADIM^7$ $A^{b6}E^{b6}/G$ $ADIM^7$ $A^{b6}E^{b6}/G$

Musical notation for measures 60-63. Treble clef staff with notes and chords: A^{b7}, ADIM⁷, ADIM⁷ A^{b6} E^{b6}/G, ADIM⁷ A^{b6} E^{b6}/G, A¹³(#11). Bass clef staff with slash marks and notes.

A.B. Musical notation for measures 60-63. Bass clef staff with slash marks and notes. Chords: A^{b7}, ADIM⁷, ADIM⁷ A^{b6} E^{b6}/G, ADIM⁷ A^{b6} E^{b6}/G, A¹³(#11).

Musical notation for measures 64-67. Treble clef staff with slash marks. Bass clef staff with slash marks. Chords: A^{b7}, ADIM⁷, E^b/B^b, C⁷, F⁷, B^{b7}, E^{b6}, E^{b7}.

A.B. Musical notation for measures 64-67. Bass clef staff with slash marks. Chords: A^{b7}, ADIM⁷, E^b/B^b, C⁷, F⁷, B^{b7}, E^{b6}, E^{b7}.

Musical notation for measures 68-73. Treble clef staff with notes and chords: A^{b7}, ADIM⁷, E^b/B^b, C⁷, F^{MIN}⁷, B^{b7}, E^{b6}, B^{b7}, F^{MIN}⁷, B^{b7}, E^{b6}. Includes first and second endings and a D.S. AL CODA instruction.

A.B. Musical notation for measures 68-73. Bass clef staff with slash marks and notes. Chords: A^{b7}, ADIM⁷, E^b/B^b, C⁷, F^{MIN}⁷, B^{b7}, E^{b6}, B^{b7}, F^{MIN}⁷, B^{b7}, E^{b6}. Includes D.S. AL CODA instruction.

68

Musical notation for measures 74-75. Treble clef staff with notes and a fermata. Bass clef staff with notes and a fermata.

A.B. Musical notation for measures 74-75. Bass clef staff with notes and a fermata.