

# LENNIE'S PENNIES

LENNIE TRISTANO

♩ = 224

"TRIPLE ENTENTE" SYLVAIN BEUF DIEGO IMBERT MICHEL PEREZ TRESIM MUSIC 2015

CHORUS TENOR SAX SYLVAIN BEUF

B $\flat$

1 D-69 E7(b9) A7(b9)

5 D-69 E-7(b5) A7(b9)

9 A-7(b5) D7(b9) G-69

13 B-7(b5) E7(b9) E-7(b5) A7(b9)

17 D-69 E7(b9) A7(b13)

21 D7(b9) G-69

25 G-79 E7(b5) A7(b9) D-69 B7(#11)

29 E-7(b5) A7(b9) D-69 B-7(b5) E-7(b5) A7#9

2ND CHORUS

LENNIE'S PENNIES 2

33 D-69 E7(b9) A7(b9)

37 D-69 E-7(b5) A7(b9)

41 A-7(b5) D7(b9) G-69

45 B-7(b5) E7(b9) E-7(b5) A7(b9) H

49 D-69 H H E7(b9) A7(b13)

53 D7(b9) G-69

57 G-79 E7(b5) A7(b9) D-69

60 B7(#11) E-7(b5) A7(b9)

63 D-69 B-7(b5) E-7(b5) A7#9 3RD CHORUS D-69

# LENNIE'S PENNIES 3

67 E7(b9) A7(b9) D-69

Musical staff 67-70: Treble clef, key signature of one flat. Measures 67-70 contain a melodic line with various note values and rests. Chord symbols E7(b9), A7(b9), and D-69 are positioned above the staff.

71 E-7(b9) A7(b9) A-7(b9) D7(b9)

Musical staff 71-74: Treble clef, key signature of one flat. Measures 71-74 contain a melodic line with various note values and rests. Chord symbols E-7(b9), A7(b9), A-7(b9), and D7(b9) are positioned above the staff.

75 G-69 B-7(b9) E7(b9)

Musical staff 75-78: Treble clef, key signature of one flat. Measures 75-78 contain a melodic line with various note values and rests. Chord symbols G-69, B-7(b9), and E7(b9) are positioned above the staff.

79 E-7(b9) A7(b9) D-69

Musical staff 79-82: Treble clef, key signature of one flat. Measures 79-82 contain a melodic line with various note values and rests. Chord symbols E-7(b9), A7(b9), and D-69 are positioned above the staff.

83 E7(b9) A7(b9) D7(b9)

Musical staff 83-86: Treble clef, key signature of one flat. Measures 83-86 contain a melodic line with various note values and rests. Chord symbols E7(b9), A7(b9), and D7(b9) are positioned above the staff.

87 G-69 G-79 E7(b9) A7(b9)

Musical staff 87-90: Treble clef, key signature of one flat. Measures 87-90 contain a melodic line with various note values and rests. Chord symbols G-69, G-79, E7(b9), and A7(b9) are positioned above the staff. Triplet markings are present over measures 88 and 89.

91 D-69 B7(#11) E-7(b9) A7(b9)

Musical staff 91-94: Treble clef, key signature of one flat. Measures 91-94 contain a melodic line with various note values and rests. Chord symbols D-69, B7(#11), E-7(b9), and A7(b9) are positioned above the staff.

95 D-69 B-7(b9) E-7(b9) A7#9 CHORUS GUITARE

Musical staff 95-98: Treble clef, key signature of one flat. Measures 95-98 contain a melodic line with various note values and rests. Chord symbols D-69, B-7(b9), E-7(b9), and A7#9 are positioned above the staff. The text "CHORUS GUITARE" is written above the staff at the end of the line.