

# Bb

# ALLIGATOR

Bass – Fredrik Jonsson, Chorus – Alexandro, Carlos Mazula, Renato And Eder, Drums – Magnus Persson,  
Guitar – Leonardo Amuedo, Magnus Lindgren, Percussion – Armando Marçal, Magnus Lindgren, Pirulito, Robert Ikiz, Sebastian Notini,  
Piano – Kiko Continentino, Tenor Saxophone – Magnus Lindgren

Magnus Lindgren/Carlos Mazula

First system of musical notation in 4/4 time, Bb major. The treble clef staff contains a melodic line with a repeat sign. The bass clef staff contains a bass line with a repeat sign. Chords are indicated below the bass line: F7, %, %, G7, F#7, F7.

A

Section A, starting at measure 6. It features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated below the bass line: F7, %, %, G7, F#7, F7. A first ending bracket labeled '1,2,3' is placed over the final three measures of the section.

Second system of musical notation, starting at measure 10. It features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated below the bass line: G7, C7(#5), F7. A first ending bracket labeled '4' is placed over the first four measures of the system.

B

Section B, starting at measure 13. It features a melodic line in the treble clef and a bass line in the bass clef. The key signature changes to C major (two sharps). The notation includes various rhythmic patterns and accidentals.

Third system of musical notation, starting at measure 17. It features a melodic line in the treble clef and a bass line in the bass clef. A triplet of eighth notes is marked with a '3' above it. A chord of F#7(#9) is indicated below the bass line.

Fourth system of musical notation, starting at measure 21. It features a melodic line in the treble clef and a bass line in the bass clef. A triplet of eighth notes is marked with a '3' above it. Chords are indicated below the bass line: C#7(al), C7(#5).

C

24

F7 % % G7 F#7 F7 F7

% % G7 C7(#5) F7

*Fine*

D

34

F7 % % % % % % %

E

42

A7 % % % % % A7 F#7(#9) C#7(alt)

F

50

C7(#5) F7 % % G7 F#7 F7

56

F7 % % G7 C7(#5) F7

To D for new solo or D.S. al FINE