

# Red Cross

Solo piano on Bb Rythm' Changes

Sphere - Bird Songs - 1987

Comp : Charlie Parker

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**A** Thème

3 3

5

3

**A** 9

3 3

13

3

**B** 17

21

**A** 25

3 3

29

3

Solo

Relevé par Stephen Binet

Solo 2

Red Cross

**A** 33

B $\flat$ M7 G7 Cm7 F7 Dm7 G7 Cm7 F7

37

Fm7 B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 Dm7 G7 Cm7 F7

**A** 41

B $\flat$ M7 G7 Cm7 F7 Dm7 Cm7 F7

45

Fm7 B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 Cm7 F7 B $\flat$ 6

**B** 49

D7 % G7 %

53

C7 % F7 %

**A** 57

B $\flat$ M7 G7 Cm7 F7 Dm7 Cm7<sup>3</sup> F7

61

Fm7 B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 Cm7 F7 B $\flat$ 6

**A** 65

B $\flat$ M7 G7 Cm7 F7 Dm7 G7 Cm7 F7

69

Fm7 B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 Dm7 G7 Cm7 F7

The image shows a musical score for a solo section. It consists of ten staves of music, each with a key signature of one flat (Bb) and a common time signature. The score is divided into sections labeled 'A' and 'B'. Section 'A' includes staves 1, 2, 3, 4, 5, 6, 7, 8, and 10. Section 'B' includes staves 4 and 5. The music features various chords such as Bbm7, G7, Cm7, F7, Dm7, Fm7, Bb7, Eb7, Ab7, C7, and Bb6. There are also triplet markings (indicated by a '3' over a group of notes) and percentage symbols (%) indicating specific rhythmic or phrasing instructions. The notation includes eighth and sixteenth notes, rests, and accidentals.

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**A** 73  $B^{\flat}M7$   $G7$   $Cm7$   $F7$   $Dm7$   $Cm7$   $F7$

$Fm7$   $B^{\flat}7$   $E^{\flat}7$   $A^{\flat}7$   $Cm7$   $F7$   $B^{\flat}6$

**B** 81  $D7$  %  $G7$  %

85  $C7$  %  $F7$  %

**A** 89  $B^{\flat}M7$   $G7$   $Cm7$   $F7$   $Dm7$   $Cm7$   $F7$

$Fm7$   $B^{\flat}7$   $E^{\flat}7$   $A^{\flat}7$   $Cm7$   $B^{\flat}6$

**A** 97  $B^{\flat}M7$   $G7$   $Cm7$   $F7$   $Dm7$   $Cm7$   $F7$

$Fm7$   $B^{\flat}7$   $E^{\flat}7$   $A^{\flat}7$   $Dm7$   $G7$   $Cm7$   $F7$

**A** 105  $B^{\flat}M7$   $G7$   $Cm7$   $F7$   $Dm7$   $Cm7$   $F7$

$Fm7$   $B^{\flat}7$   $E^{\flat}7$   $A^{\flat}7$   $Cm7$   $F7$   $B^{\flat}6$

**B** 113

D7 % G7 %

117

C7 % *8va* F7 %

**A** 121

B<sup>b</sup>M7 G7 Cm7 F7 Dm7 Cm7 F7

125

Fm7 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 Cm7 B<sup>b</sup>6