

# Out of Town

Four Corners - MCA, 1987

Russell Ferrante, keyboards; Jimmy Haslip, basses;  
Marc Russo, soprano and alto saxophone;  
William Kennedy, drums and percussion

Yellow Jackets

Intro

Bass line for the Intro section, measures 1-16. The key signature is B-flat major (two flats). The time signature is common time (C). The music is written in bass clef. Chord changes are indicated above the staff: Bb7, Eb7, F7, Bb7, Eb7, Cm7, F7, Bb7, Eb7, F7, F#dim, Gm7, D/F#, Fm6, E7(#9), EbM7, Dm7, Cm7, F7.

A

Main body of the piece, measures 17-48. The key signature is B-flat major (two flats). The time signature is common time (C). The music is written in treble clef. Chord changes are indicated above the staff: Bb7, Eb7, F7, Bb7, Eb7, Cm7, F7, Bb7, Eb7, F7, F#dim, Gm7, D/F#, Fm6, E7(#9), EbM7, Dm7, Cm7, F7, Bb7, Eb7, Em7, A7, Dm7, G7, Cm7, F7, Bb7, Eb7, F7, F#dim, Gm7, D/F#, Fm6, E7(#9), EbM7, Dm7, Cm7, F7.

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**B** 49  $B\flat 7$  %  $E\flat 7$   $F 7$

53  $B\flat 7$  %  $E\flat 7$   $C m 7$   $F 7$

57  $B\flat 7$  %  $E\flat 7$   $F 7$   $F\sharp dim$

61  $G m 7$   $D/F\sharp$   $F m 6$   $E 7(\sharp 9)$   $E\flat M 7$   $D m 7$   $C m 7$   $F 7$

65  $B\flat 7$  %  $E\flat 7$   $F 7$

69  $B\flat 7$  %  $E\flat 7$   $C m 7$   $F 7$

73  $B\flat 7$  %  $E\flat 7$   $F 7$   $F\sharp dim$

77  $G m 7$   $D/F\sharp$   $F m 6$   $E 7(\sharp 9)$   $E\flat M 7$   $D m 7$   $C m 7$   $F 7$

**S** 81  $B\flat 7$  %  $E\flat 7$   $F 7$

85  $B\flat 7$  %  $E\flat 7$   $C m 7$   $F 7$

89  $B\flat 7$  %  $E\flat 7$   $F 7$   $F\sharp dim$

93  $G m 7$   $D/F\sharp$   $F m 6$   $E 7(\sharp 9)$   $E\flat M 7$   $D m 7$   $C m 7$   $F 7$   $\text{\textcircled{0}}$

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**C** 97  $B^b7$  %  $E^b7$  F7

101  $B^b7$  %  $E^b7$  Cm7 F7

105  $B^b7$  %  $E^b7$  F7  $F\#dim$

109 Gm7 D/F# Fm6 E7(#9)  $E^bM7$  Dm7 Cm7 F7

**D** 113 F7sus4 % % 1. Dm9 G13(b9) 2.

118  $B^bM7/F$  %  $E^bM7/F$  F7(b9)

122 D7(#9) G7(#9) C13 F13  $B^b13$   $E^b13$  A7(#9) %

130 D7(#9) G7(#9) C7(#11) F13  $B^b7$   $B^b7/D$   $E^b7$  Edim7 3

136 F7sus4 % % % A M7/F % F7sus4 %

**Solo** 144  $B^b7$  %  $E^b7$  F7  $B^b7$  %  $E^b7$  Cm7 F7

152  $B^b7$  %  $E^b7$  F7  $F\#dim$  Gm7 D/F# Fm6 E7(#9)  $E^bM7$  Dm7 Cm7 F7

**On Cue** 160 D7(#9) G7(#9) C13 F13  $B^b13$   $E^b13$  A7(#9) %

168 D7(#9) G7(#9) C7(#11) F13  $B^b7$   $B^b7/D$   $E^b7$  Edim7

174 F7sus4 % % % A M7/F % F7sus4 %

D.S. al Coda

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♩ 182 Drums Solo

E 190 B<sup>b</sup>7 % E<sup>b</sup>7 F7 B<sup>b</sup>7 %

196 E<sup>b</sup>7 C m7 F7 B<sup>b</sup>7 % E<sup>b</sup>7 F7 F<sup>#</sup>dim

202 G m7 D/F<sup>#</sup> F m6 E 7(#9) E<sup>b</sup>7 F7 F<sup>#</sup>dim G m7 D/F<sup>#</sup>

207 F m6 E 7(#9) E<sup>b</sup>M7 D m7 C m7 F7 B<sup>b</sup>7

*Fine*