

Congeniality

The Shape of Jazz to Come - Atlantic, 1959

Ornette Coleman – alto saxophone · Don Cherry – cornet ·

Charlie Haden – double bass · Billy Higgins – drums

Ornette Coleman

A

$\text{♩} = 108$

Musical score for section A, measures 1-28. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as quarter note = 108. The music features a complex melodic line with various rhythmic patterns, including triplets and sixteenth notes. Chord changes are indicated below the staff: Bb, Cm, Bb, Cm, Bb, Cm, D^b, B, Cm, B^b, Cm, F, Bb. Dynamics include *p* and *mp*. Measure numbers 6, 10, 14, 18, and 23 are marked at the beginning of their respective lines.

B

Musical score for section B, measures 29-42. The score continues in the same key signature and time signature as section A. It features a melodic line with a triplet in measure 37 and a five-measure rest in measure 41. Chord changes are indicated below the staff: Bb, F[#]7, Cm, Eb7, D^b. Measure numbers 33, 37, and 41 are marked at the beginning of their respective lines.

Congeniality

47

53

58

63

66

70

75

80

85

87

93

96

Ab (Ab)

5

B Cm Bb Cm

F

Am C

(G) C F Bb Eb

Bb Ebm9 Bb Eb Bb Db

e Eb f e

f C f g f

Bb Cm Bb f

D

Bb

Detailed description: This is a musical score for a piece titled 'Congeniality'. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff starts at measure 47. The second staff starts at measure 53. The third staff starts at measure 58 and includes a five-measure rest (marked '5') and a slur over measures 58-62. The fourth staff starts at measure 63. The fifth staff starts at measure 66. The sixth staff starts at measure 70 and includes a three-measure rest (marked '3') and a slur over measures 70-74. The seventh staff starts at measure 75. The eighth staff starts at measure 80. The ninth staff starts at measure 85. The tenth staff starts at measure 87. The eleventh staff starts at measure 93. The twelfth staff starts at measure 96. Chord symbols are placed below the staffs: Ab (Ab) at 53, B Cm Bb Cm at 58, F at 63, Am C at 66, (G) C F Bb Eb at 70, Bb Ebm9 Bb Eb Bb Db at 75, e Eb f e at 80, f C f g f at 87, Bb Cm Bb f at 93, and D Bb at 96. Dynamics include accents (>) and fortissimo (f). A fermata is present over the final measure of the piece.

Congentiality

100 *f* *p* *f* *p* (Bb)

105 Cm

109 Bb *f* Cm Bb

113 Cm

119 (Bb) *p* Cm

124 F Bb

128 3 F

132 Bb 7

136 Cm C Bb

140 C F Bb

144 D D Cm

Detailed description: This musical score, titled 'Congentiality', consists of ten staves of music. The first staff (measures 100-104) features a melodic line with dynamics *f* and *p*, and a chord change to (Bb). The second staff (measures 105-108) continues the melody with a Cm chord. The third staff (measures 109-112) includes triplets and a dynamic *f*, with chords Bb, Cm, and Bb. The fourth staff (measures 113-118) shows a Cm chord. The fifth staff (measures 119-123) features a dynamic *p* and Cm chord. The sixth staff (measures 124-127) includes triplets and a dynamic *f*, with chords F and Bb. The seventh staff (measures 128-131) has a dynamic *f* and F chord. The eighth staff (measures 132-135) features a dynamic *f* and Bb chord. The ninth staff (measures 136-139) includes triplets and chords Cm, C, and Bb. The tenth staff (measures 140-143) has chords C, F, and Bb. The final staff (measures 144-147) includes a triplet and chords D, D, and Cm.

Congeniality

149

F Cm 3 (F7)

154

B \flat

160

Cm D \flat m Bm