

# Marshall's Plan

The Fred Hersch Trio + 2

Palmetto, 2001

Fred Hersch

Fred Hersch (piano); Tony Malaby (tenor saxophone);  
Ralph Alessi (trumpet, flugelhorn); Nasheet Waits (drums).

## Fast Swing

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one flat (B-flat major). It consists of ten staves of music. The first staff begins with a repeat sign and contains the following chords: C M7, A<sup>b</sup> M7, F M7, D<sup>b</sup> M7, C M7, A<sup>b</sup> M7, F M7, and a boxed section with D<sup>b</sup> M7, first ending (1.), and second ending (2.). The second staff starts at measure 10 with C<sup>6</sup>, F<sup>#</sup>alt, B m7, F m7(b5), and B<sup>b</sup>7(#9). The third staff starts at measure 18 with E<sup>b</sup> m9, D 7(#9), G m9, E m7, and A 7sus4 A 7(#5). The fourth staff starts at measure 26 with D<sup>6</sup>, G<sup>#</sup>alt, C<sup>#</sup> m9, B<sup>b</sup>7(#11), and a triplet. The fifth staff starts at measure 34 with D 7sus4, F m7(b5), B<sup>b</sup>7, E<sup>b</sup> M7, A<sup>b</sup> M7, G 7(b9#11), and G 7(#5). The sixth staff starts at measure 42 with a section marker 'A' and contains the chords: C M7, A<sup>b</sup> M7, F M7, D<sup>b</sup> M7, C M7, A<sup>b</sup> M7, F M7, and D<sup>b</sup> M7. The seventh staff starts at measure 50 with C M7, F<sup>#</sup>alt, B m7, F m7(b5), and B<sup>b</sup>7(#9). The eighth staff starts at measure 58 with E<sup>b</sup> m9, D 7(#9), G m9, E m7, and A 7. The ninth staff starts at measure 66 with D M7, G<sup>#</sup>alt, C<sup>#</sup> m9, B<sup>b</sup>7(#11), and a triplet. The tenth staff starts at measure 74 with D 7sus4, F m7(b5), B<sup>b</sup>7, E<sup>b</sup> M7, A<sup>b</sup> M7, G 7, and a triplet. The score includes various musical notations such as slurs, ties, and dynamic markings like '8va'.

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**B** 82 CM7 <sup>8va</sup>----- A<sup>b</sup>M7 FM7 D<sup>b</sup>M7 CM7 A<sup>b</sup>M7 FM7 D<sup>b</sup>M7

90 CM7 % F<sup>#</sup>alt % B m7 <sup>8va</sup>----- % F m7(b5) B<sup>b</sup>7(#9)

98 E<sup>b</sup>m9 <sup>8va</sup>----- % D 7(#9) % G m9 % E m7 A 7

106 D M7 % G<sup>#</sup>alt % C<sup>#</sup>m9 % B<sup>b</sup>7(#11) <sup>8va</sup>----- %

114 <sup>8va</sup>----- D 7sus4 % F m7(b5) B<sup>b</sup>7 E<sup>b</sup>M7 A<sup>b</sup>M7 G 7 %

**C** 122 CM7 <sup>15ma</sup>----- A<sup>b</sup>M7 FM7 D<sup>b</sup>M7 CM7 A<sup>b</sup>M7 FM7 D<sup>b</sup>M7

130 CM7 % F<sup>#</sup>alt % B m7 % F m7(b5) B<sup>b</sup>7(#9)

138 E<sup>b</sup>m9 % D 7(#9) % G m9 % E m7 A 7

146 D M7 <sup>8va</sup>----- % G<sup>#</sup>alt % C<sup>#</sup>m9 % B<sup>b</sup>7(#11) %

154 D 7sus4 % F m7(b5) B<sup>b</sup>7 E<sup>b</sup>M7 A<sup>b</sup>M7 G 7 %

**D** C M7 A<sup>b</sup>M7 F M7 D<sup>b</sup>M7 C M7 A<sup>b</sup>M7 F M7 D<sup>b</sup>M7

162

C<sup>6</sup> % F<sup>#</sup>alt % B m7 % F m7(b5) B<sup>b</sup>7(#9)

170

E<sup>b</sup>m9 % D7

178 (8va)