

Joy Spring

Clifford Brown & Max Roach Quintet - Emarcy, 1954
Clifford Brown (tp) Harold Land (ts -1/4) Richie Powell (p)
George Morrow (b) Max Roach (d)

Clifford Brown

Clifford Brown Solo
5'06

The musical score is written in 4/4 time and consists of 40 measures. It is divided into four main sections labeled A, B, C, and D. Section A (measures 1-8) features chords: FM7, Gm7, C7, FM7, Bbm7, Eb7. Section B (measures 9-16) features chords: Am7, D7, Gm7, C7, FM7, Abm7, Db7, Gbm7, Abm7, Db7, Gbm7, Bm7, E7. Section C (measures 17-24) features chords: GM7, Gm7, C7, FM7, Fm7, Bb7, EbM7, Abm7, Db7, Gbm7, Gm7, C7. Section D (measures 25-32) features chords: FM7, Gm7, C7, FM7, Bbm7, Eb7, Am7, D7, Gm7, C7, F6, Gm7, C7. Section A (measures 33-40) features chords: FM7, Gm7, C7, FM7, Bbm7, Eb7, Am7, D7, Gm7, C7, FM7, Abm7, Db7. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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2

B 41 $G^{\flat}M7$ $A^{\flat}m7$ $D^{\flat}7$ $G^{\flat}M7$ $Bm7$ $E7$

45 $B^{\flat}m7$ $A7$ $A^{\flat}m7$ $D^{\flat}7$ $G^{\flat}6$ $Am7$ $D7$

C 49 $GM7$ $Gm7$ $C7$ $FM7$ $Fm7$ $B^{\flat}7$

53 $E^{\flat}M7$ $A^{\flat}m7$ $D^{\flat}7$ $G^{\flat}M7$ $Gm7$ $C7$

D 57 $FM7$ $Gm7$ $C7$ $FM7$ $B^{\flat}m7$ $E^{\flat}7$

61 $Am7$ $D7$ $Gm7$ $C7$ $F6$ $Gm7$ $C7$