

CANTABILE

TRIO IN TOKYO - DREYFUS - 1999

WITH ANTHONY JACKSON (BASS) & STEVE GADD (DRUMS)

MICHEL PETRUCCIANI

RELEVÉ PAR STEPHEN BINET

$\text{♩} = 72$

E-7 % A7 % D7 %

G 1 fois C G G 2 fois

B/G Bbm/G C-9/G C-/G Cbm/Gb Cb/Gb Bbm/F D-/F

Esus4 E- Eb7 D7 G 1 fois

G C G B7(#9)

E-7 % A7 % D7 % G C G %

1

G B7(#9)

E-7 % A7 % D7 %

A7 % D7 % G

G C G B7(#9)

2

G 3 fois C G B7(#9)

E-7 % A7 % D7 %

Musical staff 1 (measures 72-75). Chords: A7, D7. Includes a repeat sign (%).

Musical staff 2 (measures 76-79). Chords: G, C, G. Includes a repeat sign (%).

Musical staff 3 (measures 80-83). Chords: G, C, G, B7(#9). Includes a section marker '3' in a box.

Musical staff 4 (measures 84-87). Chord: E-7. Includes a repeat sign (%).

Musical staff 5 (measures 88-91). Chords: A7, D7. Includes a repeat sign (%).

Musical staff 6 (measures 92-95). Chords: G, C, G. Includes a repeat sign (%).

Musical staff 7 (measures 96-99). Chords: G, C, G, B7(#9). Includes a section marker '4' in a box.

Musical staff 8 (measures 100-103). Chord: E-7. Includes a repeat sign (%).

Musical staff 9 (measures 104-107). Chords: A7, D7. Includes a repeat sign (%).

Musical staff 10 (measures 108-111). Chords: G, C, G. Includes a repeat sign (%).

Musical staff 11 (measures 112-115). Chords: G, C, G, B7(#9). Includes a section marker '5' in a box.

Musical staff 12 (measures 116-119). Chord: E-7. Includes a repeat sign (%).

Musical staff 13 (measures 120-123). Chords: A7, D7. Includes a repeat sign (%).

124) G C G %

6 128) G C G B7(#9)

132) E-7 % %

135) % bA7 % D7

139) % G C G

7 143) G C G B7(#9)

147) E-7 %