

Another Blues

COMPLETE LIVE AT THE HALF NOTE - 1965

WES MONTGOMERY (GUITAR); WYNTON KELLY (PIANO); PAUL CHAMBERS (BASS); JIMMY COBB (DRUMS)

Wynton Kelly

INTRO

UP SWING

THEME

9 B \flat 7 E \flat 7 B \flat 7 B \flat 7 E \flat 7 E \flat 7

15 B \flat 7 G7 C m7 F7 B \flat 7 G7 C m7 F7

1

21 B \flat 7 E \flat 7 B \flat 7 B \flat 7 E \flat 7 E \flat 7

27 B \flat 7 G7 C m7 F7 B \flat 7 G7 C m7 F7

2

33 B \flat 7 E \flat 7 B \flat 7 B \flat 7 E \flat 7 E \flat 7

39 B \flat 7 G7 C m7 F7 B \flat 7 G7 C m7

3

45 B \flat 7 E \flat 7 B \flat 7 B \flat 7 E \flat 7 E \flat 7

51 B \flat 7 G7 C m7 F7 B \flat 7 G7 C m7 F7

4

57 B \flat 7 E \flat 7 B \flat 7 B \flat 7 E \flat 7 E \flat 7

63 B \flat 7 G7 C m7 F7 B \flat 7 G7 C m7

Another Blues

2

5

69 B \flat 7 E \flat 7 B \flat 7 B \flat 7 E \flat 7 E \flat 7

75 B \flat 7 G7 C m7 F7 B \flat 7 G7 C m7 F7

6

81 B \flat 7 E \flat 7 B \flat 7 B \flat 7 E \flat 7 ³ E \flat 7

87 B \flat 7 G7 C m7 F7 B \flat 7 G7 C m7 F7

7

93 B \flat 7 E \flat 7 B \flat 7 B \flat 7 E \flat 7 E \flat 7

99 B \flat 7 G7 C m7 F7 B \flat 7 G7 C m7 F7

8

105 B \flat 7 E \flat 7 B \flat 7 B \flat 7 E \flat 7 E \flat 7

111 B \flat 7 G7 C m7 F7 B \flat 7 G7 ³ C m7 F7

9

117 B \flat 7 E \flat 7 B \flat 7 B \flat 7 E \flat 7 E \flat 7

123 B \flat 7 G7 C m7 F7 B \flat 7 G7 C m7 F7

10

129 B \flat 7 E \flat 7 B \flat 7 B \flat 7 E \flat 7 E \flat 7

135 B \flat 7 G7 C m7 F7 B \flat 7 G7 C m7

Detailed description: This is a musical score for a blues piece titled 'Another Blues'. It is written for guitar and piano. The score is divided into ten systems, each starting with a measure number in a box (5, 6, 7, 8, 9, 10). Each system contains two staves: a top staff for guitar and a bottom staff for piano. The guitar staff includes chord diagrams and fret numbers. The piano staff includes notes, rests, and articulation marks. Chord progressions are indicated by letters above the staves, such as B \flat 7, E \flat 7, G7, C m7, and F7. Measure numbers are placed at the beginning of each system. Some measures contain triplets, indicated by a '3' above the notes. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The score ends with a double bar line at the end of the final system.

11

141

B \flat 7 E \flat 7 B \flat 7 B7 E \flat 7 E \flat 7

147

B \flat 7 G7 C m7 F7 B \flat 7 G7 C m7 F7

12

153

B \flat 7 E \flat 7 B \flat 7 B \flat 7 E \flat 7 E \flat 7

159

B \flat 7 G7 C m7 F7 B \flat 7 G7 C m7 F7

13

165

B \flat 7 E \flat 7 B \flat 7 B \flat 7 E \flat 7 E \flat 7

171

B \flat 7 G7 C m7 F7 B \flat 7 G7

14

177

B \flat 7 E \flat 7 B \flat 7 B \flat 7 E \flat 7 E \flat 7

183

B \flat 7 G7

inachevé ...