

It Could Happen To You

Official Chart from Michael Mayo's Album

Fly

Jimmy Van Heusen

Arranged by Michael Mayo

(A) FIRST HEAD
IN 2

1 *F*MAJ7 *F*#07 *G*m7 *G*#07
 Hide your heart from sight lock your dreams at night

5 *C*#m7 *C*MAJ7 *E*MAJ7/B *B*b7
 It could hap - pen to you

9 *A*MAJ7 *C*MAJ7(#5) *E*MAJ7 *F*7(#9)
 Don't count stars or you might stum - ble
 TO CODA

13 *F*#m7 *E*/G# *A*m7 *D*7 *B*bm7 *C*7(#9)
 Some - one drops a sigh and down you'll tum - ble

(B)

17 *E*MAJ7 *F*07 *F*#m7 *G*07
 Keep an eye on spring run when church - bells ring

21 *F*(#11)/A *E*(ADD2)/G# *E*bm11 *E*7(ADD4)
 it could hap - pen to you

25 *B*b7(b5) *A*m6/9 *E*/G# *C*#m7
 All I did was won - der how your arms would be

29 *C*MAJ7 *C*#m7 *D*MAJ7 *D*b/F
 and it hap - pened to

2 **(C)** INTERLUDE - LIGHT SECOND LINE GROOVE

PIANO

ONLY 2X

31 **E_b7(b9)** **Dmaj7** **1. Am7** **E/G#** **2.**

(D) SECOND HEAD
IN 2

37 **Fmaj7** **F#07** **Gm7** **G#07**

41 **C#m7** **Cmaj7** **Emaj7/B** **Bb7**

45 **Ama7** **Cmaj7(#5)** **Emaj7** **F7(#9)**

49 **F#m7** **E/G#** **Am7** **D7** **Cm7** **F7** **Emaj7(#11)**

(E) NEW KEY
WALKING

53 **Ebmaj7** **E07** **Fm7** **F#07**

57 **E(#11)/G#** **Eb(ADD2)/G** **Dm11** **Eb7(ADD4)**

61 **Am7(b5)** **Abm9** **Eb/G** **F#13**

65

And it hap - pened to me

Bmaj7 C7(#9) Dbmaj7 Eb/D Emaj7(#11) F7 Gm7(b5) C7

(F) SOLOS OVER STANDARD CHANGES IN F

69

Fmaj7 Am7(b5) D7(b9) Gm7 Bm7(b5) E7(b9)

73

Fmaj7 Bb6 Am7(b5) D7(b9)

77

Gm7 Bbm6 Fmaj7 Em7(b5) A7(b9)

81

Dm7 G7 Gm7 C7

85

Fmaj7 Am7(b5) D7(b9) Gm7 Bm7(b5) E7(b9)

89

Fmaj7 Bb6 Am7(b5) D7(b9)

93

Gm7 Bbm7 Eb7 Fmaj7 Am7(b5) D7(b9)

97

Gm7 C7 Fmaj7 D7 Gm7 C7

D.C. AL CODA

3/4

C CODA

101 $F\#m7$ $E/G\#$ $Am7$ $D7$ $Cm7$ $F7$ $Emaj7(\#11)$

Some - one drops a sigh and down you'll tum - ble keep___

G NEW KEY
WALKING

106 $Ebmaj7$ $Eo7$ $Fm7$ $F\#o7$

an eye on spring run when church - bells ring

110 $E(\#11)/G\#$ $Eb(ADD2)/G$ $Dm11$ $Eb7(ADD4)$

it could hap - pen to you___

114 $Am7(b5)$ $Abm9/6$ Eb/G $F\#13$

All I did was won - der how your arms would be___

118

and it hap - pened to me___

122 **H** OUTRO - SECOND LINE GROOVE (OPEN)

me. FINE

OPEN