

INCEPTION

UP SWING ♩ = 250

MUSIC: MCCOY TYNER

TRANSCRIPTION: TUOMAS J. TURUNEN

PIANO

Chords: Db7(♯9), B7(♯9), G7(♯9), E7(♯9), Db7(♯9)

Measures 1-4 of the piano part. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment with eighth notes. Chords are indicated above the staff.

PNO.

Chords: G13, C7(♯9), F13, B9, E7(♯9), Db7, Cm%

Measures 5-8. Measure 5 is a whole rest. Measure 6 starts with a repeat sign. The piano part continues with eighth-note accompaniment and chord changes.

PNO.

Chords: G13, C7(♯9), F13, B9, E7(♯9), Db7, Cm%

Measures 9-12. Similar to the previous system, with eighth-note accompaniment and chord changes.

PNO.

Chords: F7(♯9), E7(b13), Eb13(♯9), D7(♯9), Db7(♯9), C7(b13), Fm%

Measures 13-17. The piano part features more complex chord voicings and a melodic line with eighth notes.

PNO.

Chords: G13, C7(♯9), F13, B9, E7(♯9), Db7, Cm%, Ab/G, Bb/G, Bb/Ab, Ab

Measures 18-22. The piano part concludes with a series of chords and a final melodic phrase.

PNO.

Chords: Eb/G, Db/G, Cm, Bb, G13

Measures 23-24. Measure 23 has a first ending, and measure 24 is a second ending labeled "SOLO BREAK".

INCEPTION

2

(SOLOS)

27 Cm^{6/9}

PNO.

35 Fm⁶ Cm^{6/9}

PNO.

43 Ab⁷ G⁷ Cm^{6/9}

PNO.

(TRADING 4'S AND 8'S)

51 Cm¹¹ Dm¹¹ Em¹¹ F#m¹¹ Abm¹¹ Bbm¹¹ Cm¹¹ Dm¹¹ Em¹¹ F#m¹¹ Abm¹¹ Bbm¹¹

PNO.

55 Cm¹¹ (DRUM SOLO) Fm⁶ (PIANO SOLO)

PNO.

63 Cm^{6/9} (DRUM SOLO)

PNO.

71 REPEAT 3 X

PNO.

D.S. AL CODA CON REP

75 POCO RIT.

Cm Bb G¹³ E7(#9) Db7(#9) Bm7(b5) C7(#9)

PNO.