

# Estrellita

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Charlie Parker

SCORE

The musical score for "Estrellita" is written in 4/4 time with a key signature of two flats (Bb and Eb). The score consists of several systems of music, each with a treble clef and a key signature of two flats. The chords are indicated above the notes, and some notes are marked with a '3' for a triplet. The score is divided into sections labeled A and B. Section A includes measures 13-16 and 29-32. Section B includes measures 21-28. The score ends with a double bar line and the word "Fine".

Chords: F min<sup>7</sup>, B<sup>b7</sup>, E<sup>b6</sup>, E dim<sup>7</sup>, E<sup>b</sup> maj<sup>7</sup>, G<sup>7</sup>(#5), A<sup>b6</sup>, G min<sup>7</sup>, C<sup>7</sup>, F min<sup>7</sup>, B<sup>b7</sup>, E<sup>b</sup> maj<sup>7</sup>, G<sup>7</sup>(#5), A<sup>b6</sup>, A min<sup>7</sup>(b5), D<sup>7</sup>, G min<sup>7</sup>, C<sup>7</sup>, F min<sup>7</sup>, B<sup>b7</sup>, E<sup>b6</sup>, C<sup>7</sup>(b9), F min<sup>7</sup>, B<sup>b7</sup>, E<sup>b</sup> maj<sup>7</sup>, G<sup>7</sup>(#5), A<sup>b6</sup>, A dim<sup>7</sup>, E<sup>b6</sup>/B<sup>b</sup>, C<sup>7</sup>, F min<sup>7</sup>, B<sup>b7</sup>, E<sup>b6</sup>, F min<sup>7</sup>, B<sup>b7</sup>, F min<sup>7</sup>, B<sup>b7</sup>, E<sup>b6</sup>, F min<sup>7</sup>, B<sup>b7</sup>, E<sup>b6</sup>, B<sup>b7</sup>, E<sup>b6</sup>.